

Figurative Value and Composition Class with instructor: Javier Alvarez
(13 week series) Wednesday's from 1 p.m. to 4 p.m.
January 6th to April 7th, 2010 (Class does not meet on March 31)

Strengthen your drawing and composition skills by utilizing the human form and other subject matter...

Join us in the exploration of this unique drawing series. These instructed workshop-style classes will emphasize value and composition with relation to the human figure, drapery and other structural forms. The class includes lecture, demonstration and studio practice.

To realistically represent the human form, and its surroundings, it is necessary to manipulate values to various degrees of darks and lights (often referred to as "Chiaroscuro"). In addition, the understanding and use of the basic elements of design/composition are necessary to improve the artist's ability to compose complete, well-designed works of art.

We will work from live nude/draped models in both sustained and shorter poses. In addition, lighting, drapery and still life objects will be utilized to demonstrate the importance of Value, Form and Structure. Projects include: Quick Sketching & Gesture Drawing, Thumbnail Studies, Analysis of Structure & Proportions.

Mediums used will include: Conté Crayon, Vine and Compressed Charcoal and Charcoal Pencil. Paper and drawing board will also be required. Drawing Horses and a limited number of Easels will be available.

Fees: \$225 per artist (includes models fees)

Drop-in fee is: \$30 per session (provided space is available)

Contact Javier Alvarez for information and to sign-up

Phone: (949) 494-6419

email: Javier@thealvarezgallery.com

Location: Southern California Artists Association - 3251 Laguna Canyon Road, Studio F3
Laguna Beach, CA 92651 Map is available on the association website: www.socalartists.org